

Pilc Moutin Hoenig - Technical Rider

**Important: the instruments will be positioned as close to each other as possible
(see setup P.2)**

Piano:

- *Steinway, Fazioli, Bösendorfer or Yamaha grand piano
- *1 top of the line tuning between the sound check and the performance.
- *1 adjustable piano stool.
- *1 speech mike (to be positioned on the left-hand side of the piano, facing the audience).
- *Microphones: 1 Shure SM 57 for the treble part, 1 Shure SM 58 for the bass part.
- *Lid fully open.
- *Monitors: 1 monitor to be positioned on the left-hand side of the piano.

Acoustic Bass: see revised bass rider on P.2

~~*1 upright bass.~~

~~preferred:~~

~~- 7/8 (size)~~

~~- pickup installed. "Fishman 1/4-20" (not BP100) or the "Realist".~~

~~Required:~~

~~String height adjuster wheels on bridge or HIGH action (at end of fingerboard, mine is 3/8 inch = 9mm for G string and 5/8 inch = 15mm for E string).~~

~~*1 amp~~

~~Note that the combo Gallien Krueger MB 150, although usually good when brand new, has a tendency to age quickly and work poorly after a short while.~~

~~Acoustic image is pretty good, except the small combo.~~

~~SWR Redhead Bass combo works. Also Ampeg or Mark Bass.~~

~~In general, everything that has separate head & cabinet (either 4X10 or 2X12 or 15) is fine if in good condition.~~

~~*1 upright bass stool or bar stool.~~

Drums:

- *1 top of the line jazz drum set. 1st choice Yamaha - 2nd Gretsch - 3rd Pearl.
- See instrument specs hereafter.
- *1 big rug placed underneath the drums.
- *1 monitor.
- *1 pair of drum sticks any brand + 1 pair of Regal tip brushes (in case airline loses luggage).
- *Instrument specs:
 - 1 Bass Drum 18in, 1 Rack Tom 12in, 1 Floor Tom 14in
 - 2 snare drums 14in (wood) to choose from.
- The snare heads should have been played at least one time before to be broken in.
- Coated ambassador drum heads on all the fronts and backs of all drums including the bass drum (no hole), except for the back of the snare.
- Hardware:
 - 3 cymbal stands with one boom, snare stand, hi hat stand, sturdy adjustable drum seat (throne), and bass drum pedal, all in good working order.

Cymbals:

2 Bosphorus Lyric style cymbals. 1 19 inch and 1 23 inch.

1 pair of Lyric style hi hats.

If other cymbals are offered instead of these, please contact us.

www.jmpilc.com

<http://moutin.com/Francois.html>

www.arihoenig.com

TECH RIDER FRANCOIS MOUTIN

Upright acoustic bass :

-A contrabass in good condition, preferably 7/8 size with flat back and red-red Spirocore strings. But failing that, a 3/4 size with curved back and any type of metal strings is ok.

WHAT'S IMPORTANT :

- Bridge equipped with height adjusters.
- Pickup : either Gage Realist or Fishman Full Circle
- No strings type gut-strings.

Amp :

-Bass amp, preferably Ampeg or Mark Bass head – 4 x 10' speaker

Sound capture for the room's P.A. system :

- 1 DI box for the pickup.
- 1 microphone, either dpa type to be installed on the bridge, or on a stand to be positioned in front of the bass.

Accessories :

- 1 stool (bar stool type)
- 1 music stand.
- 1 water bottle.

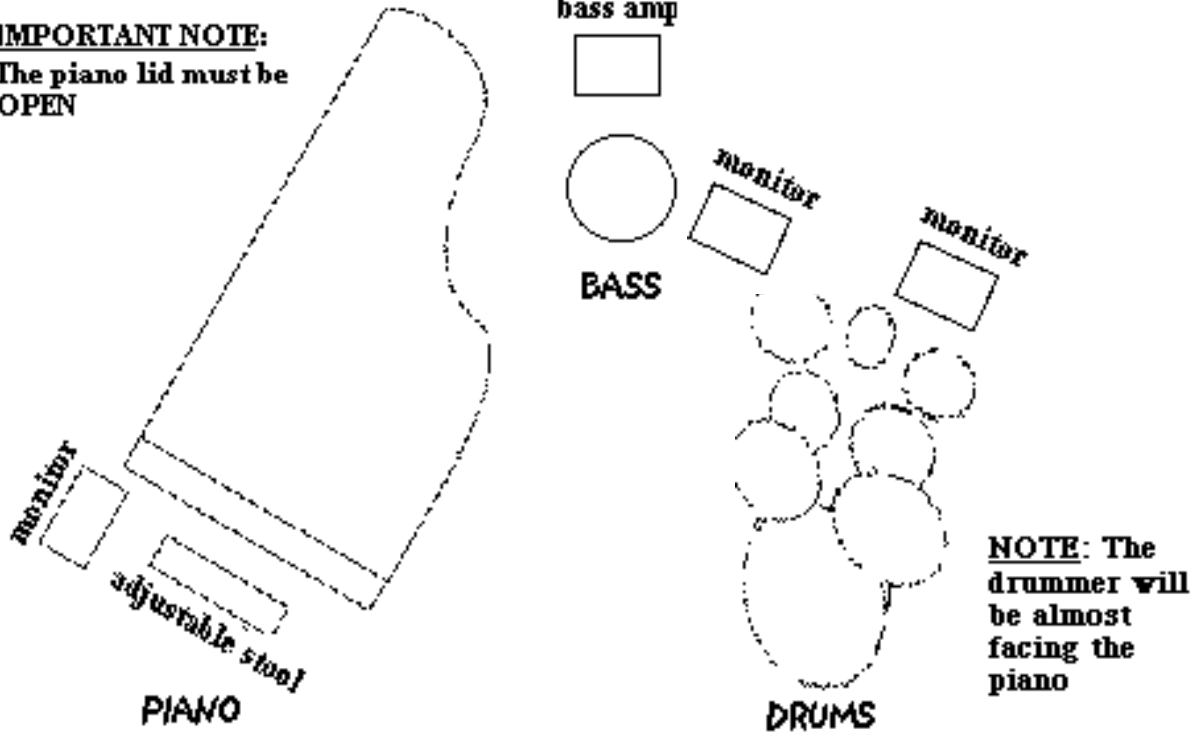
Trio Stage Setup

Different monitor circuits and mixes are required for each instrument

IMPORTANT!

Musicians must be as close to each other as possible, even on big stages.

IMPORTANT NOTE:
The piano lid must be OPEN



Audience

