

## Jean-Michel Pilc Trio – Technical Rider

Important: the instruments should be positioned as close to each other as possible (see stage plot p.3)

### Jean-Michel Pilc, piano

- Steinway, Fazioli, Bösendorfer or Yamaha grand piano
- 1 top-quality tuning between sound check and performance
- 1 adjustable piano stool
- 1 speech mic (to be positioned on the left side of the piano, facing the audience)
- Microphones: 1 Shure SM57 for the treble, 1 Shure SM58 for the bass
- Lid fully open
- 1 monitor to be positioned on the left side of the piano

**NB: For local engagements in the Montreal area where instrument rental is not available, Morgan Moore and Samuel Joly will provide their own instruments and amplification equipment. All accessories and technical requirements remain unchanged.**

### Morgan Moore, bass

See p.2

### Samuel Joly, drums

#### Instruments:

- Gretsch, Yamaha or Ludwig drum set
- 1 bass drum 18/14 or 20/14
- 1 tom 12/8 or 2 toms if possible (12/8 and 13/9)
- 1 floor tom 16/16
- 1 wooden snare drum 14 (14/7 if possible)
- Remo coated Ambassador heads on all drums
- 3 cymbal stands
- 2 hi-hat stands
- 2 snare stands
- 1 bass drum pedal

#### Accessories:

- 1 large rug
- 1 monitor

## **Morgan Moore – Upright Bass (Jazz) – Technical Rider**

514-576-4772

mobassmo@icloud.com

Contact me for any questions.

### **Instrument: 3/4 or 7/8 Upright (Double) Bass**

⚠️ Try to avoid renting from big backline companies.

Most cities have specialists (or luthiers) who rent upright basses professionally.

- Solid wood top (no plywood)
- Very important: adjustable bridge
- Fishman “Full Circle” or David Gage “Realist” or “Realist Life Line” pickup ONLY
- German bow and rosin

### **Amplification**

Often, venues or halls will already have my first choice (or equivalent), reducing costs and logistics.

⚠️ Please choose only one option, whichever is easiest for you. All are fine for me.

1. QSC KW-112 powered monitor, or any equivalent professional powered/active 12" or 15" stage monitor (EV, RCF, dB, Yamaha, Mackie, JBL, etc.)

OR

2. Any professional bass amp, in this order of preference: Mark Bass, Phil Jones, Ampeg, Aguilar, Gallien-Krueger, SWR, Ashdown.  
(Can be a combo or head/speaker cabinet)

### **Accessories**

- Music stand
- Stand light
- Stool
- Power bar

### **Technical Requirements**

- Stage monitor with separate monitor mix
- 1 XLR line for my D.I. signal
- 1 XLR line for DPA 4099 bass microphone

## Trio Stage Setup

Different monitor circuits and mixes are required for each instrument

### IMPORTANT!

Musicians must be as close to each other as possible, even on big stages.

