

About Jean-Michel Pilc

Praised for his improvisations, pianist and composer Jean-Michel Pilc has performed with numerous jazz giants. He worked with **Harry Belafonte** as his musical director and pianist and performed a duet with the legendary opera singer **Jessye Norman**.

Since he became a professional musician in the late 80's, Jean-Michel has constantly been very active internationally, touring over 60 countries. He moved to New York City in 1995 and formed his legendary trio with **François Moutin** (bass) and **Ari Hoenig** (drums). They recorded a one-week engagement at the legendary jazz club Sweet Basil and, in 2000, released two CDs: ***Together - Live at Sweet Basil, NYC - Vol. 1 & 2***. During the following years, he released several other trio piano recordings that strengthened his reputation as an innovative and unique piano trio leader

An active solo performer, Jean-Michel has released five critically-acclaimed solo piano records: ***Follow Me*** (2004), ***Essential*** (2011), ***What Is This Thing Called?*** (2015), ***Parallel*** (2018) and ***Symphony*** (2023).

Jean-Michel is now a **Justin Time** Recording Artist. He has released three albums on the label: ***Alive - Live at Dièse Onze, Montréal*** with **Rémi-Jean-Leblanc & Jim Doxas**, the solo CD ***Symphony***, and the **Pilc Moutin Hoenig** album ***You Are The Song***. A number of solo singles and EPs have also been released on the same label.

Jean-Michel has built a strong international reputation as a unique educator. In September 2015, he joined the Jazz Faculty at **The Schulich School of Music of McGill University** in Montreal. He has become a very active constituent of the local jazz scene, participating in many Montreal-based projects as a leader, co-leader and sideman. He continues to perform with NYC-based groups such as **Pilc-Moutin-Hoenig** and his **US Trio with Sam Minaie and Jerad Lippi**.